

Reaching for the Stars

The Newsletter of Northern Lights Theatre, Inc.

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ABSOLUT TAUBE: The Centennial Celebration of Evert Taube

New York, 1990 . . . a warm June evening . . . black and white tuxedos . . . pearls and floor length gowns . . . greetings exchanging in the dusk . . . excited chit-chat in anticipation . . . Sweden's famous vodka-on-wheels marking the entry way . . . It's a few minutes to eight . . . this performance will mark his return to New York for the first time since 1977 . . .

Finally, Sven-Bertil Taube — in New York — in a gala tribute to his father, and a benefit for Northern Lights Theatre.

The event at Saint Peter's Church in the Citicorp Center that night was a smashing success. As



Sven-Bertil Taube

Mr. Taube was preparing to start his benefit concert, the excited audience — Scandinavians and “Honorary Scandinavians for the Day” — continued to file in. Meanwhile, chairs were being set up for this overflow crowd!

Formal introductions were made by Ms. Barbro Ehnбом, the initiator of the event. Ms. Ehnбом introduced her co-chairman, Mr. Absolut Vodka — Michel Roux, and bade a warm welcome to her good friend, Mr. Taube, making note of his many appearances that morning on local New York and national television breakfast shows.

Sven-Bertil Taube entered the stage, to the first notes of the national anthem, and much applause. Taking a moment between



The Co-Chairmen Michel Roux & Barbro C. Ehnбом

songs he introduced his musical comrades Nestor Marconi on bandoneon, Christer Wickman on piano, Georg Wadenius on guitar, Robert Donlon on bass, and James Allen on percussion.

After a performance filled with songs, laughter, and tears — plus

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Northern Lights' Debut Season in New York: Upcoming Events

For our first full season we have chosen a series of plays that we feel are representative of their native countries. They have already received wonderful critical acclaim at home and contain a universality in “language” that makes them attractive to us here in the U. S. In addition to having succeeded outside of their national borders, audiences, without exception, have flocked to see them.

Our Monday Night Reading Series will continue, portraying the variety of the work of the modern Scandinavian playwright. These readings further function as a measure for subsequent productions. We rely on the candid feedback of the audience and actually base our decisions on it. Your attendance is, therefore, essential to us.

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